

Illustrated Catalogue (5 Plates) Price £1

AUG 27 1982

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD SILVER & COPPER

DAY OF SALE

WEDNESDAY, 22nd SEPTEMBER, 1982

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

- FIRST.**—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.**—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.**—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.**—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.**—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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Please Note

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 22nd SEPTEMBER, 1982

Lot	£	Lot	£	Lot	£	Lot	£
1	460	28	1,050	55	360	82	800
2	150	29	250	56	340	83	1,100
3	750	30	310	57	1,300	84	95
4	310	31	150	58	230	85	380
5	780	32	720	59	190	86	480
6	820	33	820	60	380	87	2,800
7	400	34	580	61	300	88	620
8	420	35	320	62	310	89	560
9	290	36	150	63	350	90	1,600
10	180	37	1,250	64	520	91	320
11	130	38	210	65	1,300	92	740
12	210	39	460	66	900	93	260
13	110	40	190	67	250	94	380
14	240	41	170	68	260	95	330
15	2,200	42	3,300	69	280	96	640
16	1,300	43	330	70	190	97	820
17	160	44	620	71	1,300	98	300
18	1,300	45	120	72	380	99	280
19	880	46	310	73	320	100	280
20	200	47	310	74	370	101	430
21	520	48	200	75	130	102	280
22	880	49	230	76	130	103	260
23	160	50	230	77	110	104	260
24	140	51	140	78	160	105	380
25	3,500	52	230	79	85	106	410
26	900	53	150	80	130	107	820
27	720	54	150	81	110	108	1,000

Lot	£	Lot	£	Lot	£	Lot	£
109	780	154	220	197	140	242	170
110	230	155	280	198	270	243	260
111	1,050	156	310	199	130	244	55
112	130	157	210	200	150	245	120
113	1,050	158	140	201	95	246	35
114	310	159	140	202	130	247	75
115	190	160	210	203	90	248	150
116	310	161	440	204	170	249	75
117	260	162	100	205	240	250	65
118	150	163	210	206	270	251	400
119	500	164	340	207	190	252	270
120	500	165	380	208	210	253	200
121	520	166	1,000	209	120	254	180
122	320	167	600	210	210	255	270
123	680	168	340	211	160	256	110
124	110	169	220	212	140	257	160
125	85	170	200	213	180	258	440
126	140	170a	300	214	260	259	200
127	130	170b	230	215	85	260	160
128	120	171	460	216	210	261	370
129	420	172	260	217	250	262	240
130	170	173	440	218	250	263	95
131	100	174	600	219	420	264	No lot
132	130	175	No lot	220	230	265	200
133	150	176	No lot	221	180	266	180
134	120	177	460	222	520	267	50
135	75	178	350	223	360	268	170
136	240	179	250	224	160	269	230
137	140	180	140	225	120	270	55
138	390	181	200	226	230	271	35
139	120	182	210	227	210	272	260
140	110	183	360	228	160	273	90
141	85	184	320	229	120	274	60
142	150	185	270	230	120	275	60
143	105	186	5,500	231	150	276	55
144	180	187	280	232	190	277	45
145	110	188	400	233	180	278	45
146	130	189	640	234	130	279	40
147	85	190	250	235	120	280	45
148	600	191	140	236	230	281	20
149	160	192	160	237	250	282	25
150	540	193	120	238	210	283	75
151	330	194	120	239	120		
152	820	195	110	240	120		
153	500	196	210	241	75		Total £104,410

CATALOGUE of
ENGLISH & FOREIGN COINS
in Gold, Silver and Bronze

DAY OF SALE

Wednesday, 22nd September, 1982

commencing at 1 p.m. precisely

BRITISH GOLD COINS

LOT

- | | | |
|----|---|---|
| 1* | A Ancient British, North Eastern District, Coritani Stater, Allen Group II, type C, portions of laureate head r., rev. crude horse left (cf. Syll. "The Coins of the Coritani" pl. V, No. 213) (6.091 gm.). <i>Very fine.</i> | 1 |
| 2 | Edward III, Treaty Period, Quarter-Noble, annulet before EDWARD (N. 1244; S.1511). <i>Very fine.</i> | 1 |
| 3 | Richard II, Noble, London, later lettering (N.1304; S.1656). <i>Obverse very double struck, but reverse about very fine.</i> | 1 |
| 4 | — Quarter Noble, lis in centre of rev., nothing over shield (N.1318; S.1673). <i>Fine.</i> | 1 |
| 5* | Edward IV, First Reign, Ryal, London, m.m. sun, fleurs in spandrels (N.1549; S.1950). <i>Weak at edge and partly double-struck on obverse, otherwise very fine.</i> | 1 |
| 6* | — — Ryal, Bristol, m.m. crown, large fleurs in spandrels (N.1550; S.1953). <i>About very fine.</i> | 1 |
| 7* | — — Half-Ryal, Bristol, m.m. sun (N.1555; S.1960). <i>Good fine, rare.</i> | 1 |
| 8 | Henry VIII, First Coinage, Angel, m.m. castle (N.1760; S. 2265). <i>About very fine.</i> | 1 |
| 9 | — Second Coinage, Crown of the Double-Rose, m.m. rose, H-K on obverse only (S.2273). <i>Possibly has been mounted, good fine.</i> | 1 |

LOT

10	—	Third Coinage, Crown of the Double-Rose, Bristol, m.m. —/ws (N.1836; S.2309). <i>Creased, about very fine.</i>	1
11	—	— Halfcrown, Southwark, m.m. s (N.1838; S.2313). <i>Fine.</i>	1
12	—	— Halfcrown, Bristol, m.m. ws on obv. only (N.1839; S.2315). <i>Fine.</i>	1
13	—	Posthumous Coinage, Half-Sovereign, m.m. martlet (S. 2391). <i>Split to flan, about fine.</i>	1
14	—	— Half-Sovereign, Southwark, m.m. e (N.1866; S.2394). <i>Obverse very double struck, reverse about very fine.</i>	1
15*	—	Edward VI, Second period (Jan. 1549-Apr. 1550), Sovereign, m.m. arrow (N. 1906; S.2433). <i>Sometime polished and figure of king weak, otherwise fine, very rare.</i>	1
16*	—	Crown, m.m. arrow, obv. reads SCVTVM, etc. (N.1913; S.2441). <i>Edge chip, otherwise about very fine, very rare.</i>	1
17	—	Elizabeth I, Fourth issue, Half-Angel, m.m. Latin cross, with- out E and rose by ship (N.1992; S.2527). <i>About fine.</i>	1
18*	—	Fifth issue (1583-1600), Pound of Twenty-Shillings, m.m. key (N.2008; S.2534). <i>Polished, otherwise fine, scarce.</i>	1
19*	—	James I, Second Coinage, Angel, m.m. trefoil (N.2081; S.2615). <i>Lightly tooled (?) by obverse mint-mark, otherwise very fine and rare.</i>	1
20	—	— Unite, m.m. plain cross, fifth bust (N.2085; S.2620). <i>Rather double struck, otherwise about fine.</i>	1
21*	—	Third Coinage, Angel, m.m. lis (N.2110; S.2635). <i>Pierced for use as a touchpiece, about very fine, rare.</i>	1
22	—	Charles II, Five-Guinea, 1673 (MCE 8; S.3328). <i>Date weak, fine.</i>	1
23	—	Touchpiece for the King's Evil (Woolf dies 4/4). <i>Very fine, usual large piercing, to right of angel's head.</i>	1

LOT

- 24 James II, Touchpiece for the King's Evil (Woolf dies 3/1).
Very fine, usual piercing, to right of angel's head. 1
- 25* William and Mary, Five-Guineas, 1691 (MCE 136). *Good very fine.* 1
- 26 —— Five-Guineas, 1694, plain (MCE 142; S.3422). *Pitted and scratched on both sides, otherwise fine.* 1
- 27 —— Five-Guineas, 1694, elephant and castle below bust (MCE 143; S.3423). *Fine, but has been mounted and gilt.* 1
- 28* —— Two-Guineas, 1694, elephant and castle below bust (MCE 147; S.3425). *Fine.* 1
- 29 —— Guinea, 1694 (4 over 3) (MCE 195; S.3426), *polishing marks and scratches on both sides, otherwise about fine;*
 Half-Guinea, 1689 (MCE 161; S.3429), *only fair, polished and slightly bent.* 2
- 30 William III, Guinea, 1698, large lettering and large date (MCE 180; S.3462). *Fine.* 1
- 31 —— Half-Guinea, 1696, elephant and castle below bust (MCE 190; S.3467). *Fine, but slightly bent and metal flaw in centre of reverse, rare.* 1
- 32 Anne, Five-Guineas, 1714 (MCE 204; S.3568). *Obverse severely scuffed and knocked, reverse with initials HH stamped in two angles of reverse, otherwise fine, toned.* 1
- 33* —— Two-Guineas, 1709 (MCE 205; S.3569). *Fine but polished.* 1
- 34* —— Guinea, 1706 (S.3562). *Light polishing marks, otherwise very fine.* 1
- 35 —— Guinea, 1713 (MCE 225; S.3574). *Fine, toned.* 1
- 36 —— Half-Guinea 1710 (MCE 233). *Heavily flecked, very fine.* 1
- 37 George I, Two-Guineas, 1720 (MCE 243; S.3627). *Fine but brightly polished.* 1
- 38 —— Guinea, 1719 (MCE 251; S.3631), *good;* Quarter-Guinea, 1718, *about very fine.* 2

LOT

39*	— Guinea, 1726 (MCE 261; S.3633). <i>Slight surface marks, about very fine, nicely toned.</i>	1
40	— Half-Guinea, 1725 (MCE 274; S.3637). <i>Very fine but group of deep scratches below bust.</i>	1
41	— Half-Guinea, 1726 (MCE 275); George III, Half-Guinea, 1802 (MCE 440). <i>Fine and very fine.</i>	2
42*	George II, Five-Guineas, 1741, young head (MCE 284; S.3663). <i>Some surface and light polishing marks, otherwise very fine.</i>	1
43	— Two-Guineas, 1740, intermediate head (MCE 294; S.3668), <i>good</i> ; Guinea, 1760 (MCE 333; S.3680), <i>fine but has been mounted and polished.</i>	2
44*	— Half-Guinea, 1737, young head (MCE 347; S.3681). <i>Fine but heavily polished and file mark on obverse rim, extremely rare.</i>	1
45	George III, Guinea, 1793. <i>Very fine.</i>	1
46	— Military Guinea, 1813 (MCE 404). <i>Small knocks in field both sides, otherwise very fine.</i>	1
47	— Guineas (2), 1792, 1793. <i>Very fine.</i>	2
48	— Half-Guinea, 1786 (MCE 426). <i>Good very fine.</i>	1
49	— Half-Guineas (2), 1803, 1810. <i>Very fine and better.</i>	2
50	— Half-Guinea, 1810, Third-Guineas (2), 1800, 1808. <i>Very fine, latter better.</i>	3
51	— Third-Guineas (2), 1800, 1804. <i>Very fine.</i>	2
52	— Third-Guineas (2), 1809, 1810, Quarter-Guinea, 1762. <i>Very fine.</i>	3
53	— Third-Guinea, 1804, <i>fine</i> , Sovereign, 1820, <i>good fine.</i>	2
54	— Sovereign, 1817. <i>Very fine.</i>	1
55	— Sovereign, 1820. <i>Very fine.</i>	1

LOT

56	— Half-Sovereigns (2), 1817, 1818. <i>Very fine or better.</i>	2
57*	— George IV, Two-Pounds, 1823. <i>Brilliant and almost mint state.</i>	1
58	— Sovereign, 1829, <i>good fine</i> ; William IV, Sovereigns, 1832, 1835, <i>about fine.</i>	3
59	— Sovereign, 1822. <i>Very fine, but a little rubbed.</i>	1
60	— Sovereign, 1824. <i>Almost extremely fine.</i>	1
61*	— Sovereign, 1825, laureate head. <i>About very fine, rare.</i>	1
62	— Sovereign, 1826. <i>Almost extremely fine.</i>	1
63	— Half-Sovereign, 1824. <i>Good very fine.</i>	1
64*	— William IV, Half-Sovereign, 1834, small size. <i>Almost extremely fine, rare.</i>	1
65*	— Victoria, Proof Five-Pounds, 1887, without the designer's ini- tials. <i>Lightly scuffed, otherwise brilliant, rare.</i>	1
66	— 1887 Jubilee coins, gold £5, £2, £1 and 10/-; AR Crown to Threepence, in unofficial case. <i>The Sovereign of Mel- bourne mint; fine to very fine but all polished, the first with rim marks.</i>	11
67	— Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1
68	— Jubilee, Two-Pound, 1887. <i>Very fine.</i>	1
69	— Jubilee, Two-Pound, 1887. <i>Extremely fine but several surface scratches and polishing marks in obverse field.</i>	1
70	— Sovereign, 1838. <i>Almost extremely fine, scarce.</i>	1
71*	— Proof Sovereign, 1839. <i>Lightly scuffed, otherwise brilliant, rare.</i>	1
72	— Sovereign, 1841. <i>Very good and very rare.</i>	1
73*	— Sovereign, 1843/2. <i>Fine, extremely rare.</i>	1

LOT

74*	— "Ansell" Sovereign, 1859. <i>Fine, rare.</i>	1
75	— Half-Sovereigns (2), 1841, 1853. <i>About very fine and better.</i>	2
76	— Half-Sovereign, 1853. <i>About extremely fine.</i>	1
77	— Half-Sovereign, 1856. <i>About extremely fine.</i>	1
78	— Half-Sovereign, 1863. <i>Brilliant, practically as struck, toned.</i>	1
79	— Half-Sovereign, 1869, die no. 11. <i>Extremely fine.</i>	1
80	— Half-Sovereign (2), 1887, 1892, Jubilee. <i>Extremely fine.</i>	2
81	— Half-Sovereign, 1850. <i>Obverse fine to very fine, reverse very fine, date very rare.</i>	1
82	— Sovereigns, type I, 1846; type II, 1876 M, 1881 M, 1882 M, 1885 M (2); Jubilee, 1889, 1891; Old head, 1896 (2), 1899, 1899 S, 1901; Half-Sovereign, 1895. <i>Mostly fine.</i>	14
83	Edward VII, 1902 Coronation £5, £2 and 10/-. <i>Extremely fine matt proofs.</i>	3
84	— Proof Half-Sovereign, 1902. <i>Brilliant.</i>	1
85	— Sovereigns, 1904, 1904 S, 1907, 1910; Half-Sovereigns, 1902, 1906, 1907, 1910. <i>Fine or better.</i>	8
86	— Sovereigns, 1902, 1902 M, 1906 P, 1907 M, 1908 M, 1908 P, 1909, 1909 M. <i>Mostly very fine.</i>	8
87	George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. <i>Slight surface marks and rubbed, otherwise brilliant, unevenly toned.</i>	12
88	— Sovereigns, 1911, 1913, 1914, 1921 S, 1922 P, 1925 SA, 1930 SA; Half-Sovereigns, 1912, 1913, 1914. <i>Mostly very fine.</i>	10
89	— Sovereigns, 1911, 1912, 1914, 1914 M, 1918 S, 1925, 1927 SA, 1928 SA, 1931 SA. <i>Very fine or better.</i>	9

Lot

90	George VI, 1937 set of Coronation coins, gold £5, £2, £1 and 10/-; AR Crown to AE ½d., in the two cases of issue. <i>Scratch on obverse of Five-Pounds, otherwise brilliant, AR and AE toned.</i>	19
91	AR Guineas (3), 1733, <i>fine</i> , 1798, 1813, "Military" type, Half-Guineas (2), 1732, 1776, <i>last four have been mounted.</i>	5
92	Edward VII to Elizabeth II, Sovereigns, 1907 (2), 1910, 1911 (4), 1957, 1958, 1959, 1962; Half-Sovereigns, 1902, 1910. <i>Mostly fine or better.</i>	13
93	Sovereigns, Victoria, Australian, 1866, Sydney mint, <i>scuffed and scratched, about fine</i> ; George V, 1911, 1928 SA, 1931 SA, <i>very fine.</i>	4
94*	Scotland, James VI, Sword and Sceptre Piece, 1602 (S.5460; F.46). <i>Very fine, very slightly creased.</i>	1
95*	— — — Sword and Sceptre Piece, 1602 (S.5460). <i>About very fine.</i>	1
96*	— — — Rider, 1599 (S.5458). <i>Uneven edge, about very fine.</i>	1
97*	— — Charles I, Briot's Unite, m.m. thistle and B (S.5531). <i>About very fine.</i>	1
98	Victoria, 1897 Jubilee medals, small size (3) (total wt. 38.78 gm.). <i>Very fine.</i>	3
99	Yorkshire, Cartwright Memorial Hall, Bradford, medal (wt. 39.0 grams 1.254 oz.), obv. bust of Lord Marsham left, rev. view of the building. <i>Extremely fine.</i>	1
100	E.E.C. Referendum, 1975, platinum medal by the Pobjoy Mint, cased. <i>Practically mint state, 50 struck.</i>	1

OVERSEAS GOLD COINS

101	Austria, Broad 4-Ducats, 1912, <i>pierced</i> ; Belgium, 20-Francs, 1871, 1878, 1882 (2); France, 20-Francs, 1825 A, 1860 A, 1866 A, <i>mostly fine.</i>	8
102	Burundi, Proof 50, 25 and 20-Francs, 1962; Bahamas, 50-Dollars, 1975 (2). <i>Brilliant, but some surface marks.</i>	5

LOT

103	Bolivia, 14-Grs., 1952 (F.41), <i>very fine</i> ; Chile, 50-Pesos, 1965, <i>small score mark on obverse, otherwise extremely fine</i> ; Laos, 4,000-Kip, 1971; Medals (2) Apollo XII and Hindenburg, 1928 (total wt. 9.4 gms.; .900 fine), <i>extremely fine</i> .	5
104	Canada, George V, Sovereign, 1913. <i>Very fine, rare.</i>	1
105*	German East Africa, Tabora, 15-Rupees, scroll to A (F.1). <i>Very fine.</i>	1
106	— 15-Rupien, 1916 T, arabesque under T of OSTAFRIKA. <i>Very fine.</i>	1
107	Germany, Prussia, 20-Marks, William I, 1875, 1883, 1887, 1888; Frederick, 1888; William II, 1889, 1894, 1898, 1899, 1901, 1906, 1910, 1911, 1913. <i>Fine or better.</i>	14
108	— 20-Marks, 1887 (3), 1894 (2), 1898, 1901, 1906; 10-Marks, Prussia, 1873 (3), 1888 (4), Baden, 1876 (2). <i>Mostly fine or better.</i>	17
109	— 10-Marks, Prussia, 1872, 1873, 1888, 1905; Baden, 1876; Bavaria, 1888; Hamburg, 1877, 1878; Hesse, 1876; Saxony, 1872, 1873, 1875, 1877, 1893; Wurttemberg, 1873, 1880, 1900. <i>Mostly fine, a few better.</i>	17
110	Japan, Mutsuhito, 1-Yen, Meiji 4 (1871), <i>about extremely fine</i> ; U.S.A., 5-Dollars, 1867 S, <i>pierced</i> ; France, 5-Francs, 1868 A; India, Sikh Empire, 1/20th-Mohur, <i>very fine.</i>	4
111*	South Africa, T.F. Burgers, Pond, 1874, fine beard (Kaplan 2). <i>Fine, rare.</i>	1
112	— Kruger, Pond, 1898. <i>Extremely fine, toned.</i>	1
113*	— Veld Pond, 1902 (Kaplan 23). <i>A poor striking, but very fine and very rare.</i>	1
114	— Proof set, 1953, A/ Pound to Æ Farthing; Proof set, 1954, A/ Pound and Half-Pound, both cased. <i>Brilliant, second scarce.</i>	13
115	— Proof set, 1964, A/ 2-Rand to brass Half-Cent; Proof set, 1968, A/ 2-Rand and Rand, both cased. <i>Brilliant.</i>	11

LOT

116	— Proof sets, A 2-Rand to A Cent (3), 1965, 1966, 1968, cased. <i>Brilliant.</i>	27
117	Tunisia, 100-Francs, 1930, 20-Francs, 1891 (2), 1892, 10-Francs, 1891; Turkey, 100-Piastres, 1956. <i>Very fine.</i>	6
118	Turkey, 100-Piastres and 50-Piastres, <i>both probably from mounts;</i> Jamaica, Proof 20-Dollars, 1972 (.500 fine), <i>brilliant;</i> other coins in A (5), Ni, etc. (6).	14
119	U.S.A., 20-Dollars, 1906D, <i>fine,</i> 1924, <i>has been mounted, pitted.</i>	2
120	— 20-Dollars, 1927 (2). <i>About very fine.</i>	2
121	— 5-Dollars, 1882, 1895, Indian head, 1908, 1911, 1911 S (2); A Cent, 1889. <i>Fine or better.</i>	7
122	Z.A.R., Pond, 1892, single shaft. <i>Sometime cleaned, about very fine, very rare.</i>	1

ENGLISH SILVER AND COPPER COINS

123	Mercia, Coenwulf (796-821), Portrait Penny of Group IV D, obv. diademed bust right, COENVVLF REX M, rev. four crescents cruciform, pellet at centre, DIORMOD MONETA, 21.5 grains (N.353; S.916; Blunt, Lyon & Stewart 57). <i>Outer circle piercing at top, but very fine, a very rare reverse type.</i>	1
124	A Eadgar, Two line Penny, MANNA, crosses between (N.741; S.1129). <i>Fine to very fine.</i>	1
125	A Aethelred II, First Hand type Penny, Canterbury, moneyer Boga (N.766; S.1144). <i>Almost very fine.</i>	1
126	A — Long Cross Pennies, London (2), Osulf, Wulfwine (N.774; S.1151). <i>About very fine.</i>	2
127	A — Long Cross Penny, London, Leofwine; Edward the Confessor, Helmet Penny, London, Wulfgar. <i>Fine or better.</i>	2

LOT

- 128 AR Edward the Confessor, Penny, Helmet type, bust r., cross sceptre, Steyning, Wulfric, PVFLRIC ON STAE (1.138 gm.) (S.1179). Reverse struck from rusted dies, otherwise about very fine. 1
- 129* AR — Hammer Cross Penny, Derby, LEOFPINE ON DERBI. Extremely fine and very rare. 1
 ∴ Ex Mack Syll. 1245.
- 130* AR — Facing bust Penny, Stamford, SPARCOLF ON STA. Good very fine and very rare. 1
- 131 AR — Sovereign type Penny, Canterbury, Aelfred, crimped, fine; Hammer Cross Penny, York, Thor, about very fine, but a weak striking and signs of cleaning. 2
- 132 AR — Sovereign type Penny, Winchester, Leofwine (?); Hammer Cross Penny, Wilton, Saewine. Neither well struck, fine or better. 2
- 133 AR — Hammer Cross Penny, Hastings, Duninc; Facing Bust Penny, Southwark, Godric. About very fine. 2
- 134 AR William I, PAXS Pennies (2), Chichester, Bruman; Southwark, Lifword. Fine or better, but first double struck. 2
- 135 AR — PAXS Penny, Salisbury, moneyer Osbern (N.848). Has been cleaned, somewhat buckled, about very fine, rare. 1
- 136 AR — PAXS Pennies (4), London, Aewi; Winchester, Brunic; Lincoln, Ulf; Canterbury, Aelfred. Fine or very fine. 4
- 137 AR — PAXS Penny, Lincoln, Siferd; Henry I, Quadrilateral on Cross Fleury type Penny, Wulfwine, London (?); Stephen, "Watford" Penny. First very fine, others about fine. 3
- 138 AR William II, Cross in Quatrefoils type Penny, London, moneyer Wulfgar (N.852; S.1259). Some flatness, otherwise very fine. 1
- 139 AR Henry I, Pellets in Quatrefoil Penny, Godwine (?), uncertain mint; Quadrilateral on Cross Fleury Pennies, Dereham, London; Rodbert, Canterbury (?). Much of first flat, about fine. 3

LOT

- 140 AR — Pellets in Quatrefoil Penny, Algar, Southwark (N.870; S.1275). *Legend partly flat, about very fine.* 1
- 141 AR Henry II, "Tealby" Penny, class A, Carlisle; Henry VI, Groat, Rosette-Mascle/Pinecone-Mascle mule. *Fine.* 2
- 142 AR Stephen, "Watford" type Pence (3), Estmund, London; others uncertain moneyers and mints, *fine*; Henry II, "Tealby" Pence (3), *one poor, one clipped, other fine.* 6
- 143 AR Edward VI, Third Period, base Shilling; "Fine" Shillings (5). *Good to fine.* 6
- 144 AR — "Fine" Coinage, Crown, 1551, m.m. y (N.1933). *Slight cracks to flan, fine.* 1
- 145 AR — — Halfcrown, 1551, walking horse with plume (N.1934). *Fine.* 1
- 146 AR — — Shilling, m.m. tun; Sixpences, tun (2), y. *Fine or better.* 4
- 147 AR — — Sixpence, m.m. tun. *Slightly creased, very fine, portrait sharp.* 1
- 148* AR Elizabeth I, Crown, m.m. 1 (1601), sceptre breaks inner circle and points to l., rev. five pellets in inner circle above right limb of cross before inner pellet of colon, lower fleur de lis do not touch framework (N.2012; S.2582; FRC C-6 variety). *Almost very fine and a very rare variety.* 1
 ∴ *The reverse die was unpublished in F. R. Cooper's monograph. A coin from these dies was sold at Glendinings, 8th November, 1978 (West Country Collector) (lot 11).*
- 149 AR — Second Issue, Shilling, martlet, *fine, portrait better*; Fifth Issue, Shilling, key, *very fine, dark tone.* 2
- 150 AR Charles I, York Halfcrown, m.m. lion, type 5, crowned square-topped shield, flowers in legend (S.2867). *Good very fine.* 1

LOT

- 151 AR — Shrewsbury mint, Half-Pound, 1642, obv. m.m. five pellets, without ground line, rev. m.m. two pellets, three Shrewsbury plumes (Morrieson dies A/3, Pl. II 10/19) (N.2364; S.2920). *Edge a little irregular and obverse, slightly double-struck, otherwise fine, very rare.*
- 152* AR Cromwell, Crown, 1658, by Simon, showing early stages of die flaw (S.3226). *About very fine but sometime cleaned, greyish colour and stained.*
- 153 AR — Halfcrown, 1658 (S.3227). *Heavily polished, otherwise very fine.*
- 154 AR James II, Crown, 1687 (ESC 78; S.3407). *Hair above forehead weakly struck, very fine, lightly polished.*
- 155 AR William and Mary, Crown, 1691 (ESC 82; S.3433), *nearly fine*; Halfcrowns, 1689, 1691; Shilling, Sixpence and Maundy set, 1693; 3d., 1689, $\text{Æ } \frac{1}{2}\text{d}$. and $\frac{1}{4}\text{d}$., 1694, *mostly good to fine.*
- 156 AR William III, Crown, 1695 Octavo (ESC 87; S.3470). *Small nick on obverse rim, otherwise good very fine.*
- 157 AR — Halfcrown, 1697 B (ESC 543). *Well-struck portrait, very fine or better and toned.*
- 158 AR — Sixpences (2), 1697, third bust (ESC 1566). *Extremely fine, toned.*
- 159 AR — A similar lot. *Extremely fine, toned.*
- 160 AR — Halfcrowns, 1696, 1696 B, 1697 E (*this very poor*); Shillings (6), Sixpences (5), mostly 1st bust and all different; $\text{Æ } \frac{1}{2}\text{d}$. 1696; and $\frac{1}{4}\text{d}$., 1697, *mostly good, a few better*; AR Maundy set, 1701, *fine to very fine.*
- 161 AR Anne, 1703 Vigo, Crown, Halfcrown, Shilling and Sixpence (S.3576, 3580, 3586, 3590). *Third very fine, others about fine or better.*
- 162 AR — Crown, 1707, before Union, r. and p., Sexto (ESC 102; S.3578). *Fine.*
- 163 AR — Crown, 1707 E, Halfcrown, 1708 E, Shillings, 1708 E*, 1709 E*, Sixpence, 1707 E (ESC 103, 576, 1140, 1152-R2, 1588), *the last about very fine, third poor, others good to fine*; Maundy set, 1709, *fine or better.*

LOT

- 164 AR —— Crown, 1708 plain; Halfcrowns, 1708 plain, 1708 plumes,, 1713 r. and p.; Shillings, 1708 plumes, 1709 plain, 1712; Sixpences, 1707 plain, 1707 plumes (*this very fine and toned*), 1710 r. and p., (*this worn*); AE Farthing, 1714 (ESC 105, 577, 578, 584, 1148, 1154, 1159, 1587, 1590, 1595). *Except where stated, good to fine.* 11
- 165* AR —— Pattern Farthing, 1713, struck in silver on a large, thick flan, rev. PAX.MISSA.PER.ORBEM, Peace in biga to r. (BMC 763). *Very fine, rare.* 1
- 166* AE —— Pattern Farthing, 1713, draped bust to left, within an oval, with a broad, slightly raised rim, bearing the legend, rev. Britannia, helmeted, within an oval, a raised rim with legend BELLO ET PACE incuse (BMC 767, Pl. 13 (c)) (4.241 gm.; 65.5 gr.). *Very good and extremely rare, only five specimens known. Ex Clarke-Thornhill, Brooks and L. A. Larsen Collection, Glendining & Co., 11th November, 1972 (lot 298).* 1
- 167* AR George I, Crown, 1716 (ESC 110; S.3639). *Edge and obverse rim flaws, about extremely fine but cleaned.* 1
- 168* AR —— Crown, 1716, similar. *Slight surface marks, almost very fine.* 1
- 169 AR —— Crown, 1716, similar. *Fine, but heavily cleaned.* 1
- 170 AR —— Crown, 1716, similar. *Nearly fine, heavily cleaned.* 1
- 170a AR —— Crown, 1723 ss c, *good only*; Halfcrown, 1717; Shilling, 1723 wcc, *worn*; Sixpences, 1720, 1723 ss c; 3d., 1727, AE $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1717. *Except where stated, good to fine.* 8
- 170b AR —— Halfcrown, 1723 ss c, *fine*, Shillings, 1715, 1720 plain 1723 ss c, 1st bust (ESC 1162, 1168, 1176); Maundy set, 1727, *mostly very fine.* 8
- 171* AR George II, Crown, 1735 (ESC 120; S.3686). *Slight surface marks, very fine.* 1
- 172 AR —— Crown, 1735, similar (ESC 120; S.3686). *Very fine, but cleaned.* 1
- 173* AR —— Crown, 1746 Lima (S.3689). *Good very fine.* 1

LOT

- 174* AR — Crown, 1750, old head (ESC 127; S.3690). *Almost extremely fine but cleaned.* 1
- 177* AR — Halfcrown, 1751 (ESC 610-R2; S.3696). *Extremely fine, toned, rare.* 1
- 178 AR — Crown, 1739, *nearly fine*, 1746 Lima, *good*; Halfcrowns, 1736, 1741 (*this worn*), 1746 Lima; Shilling, 1758; Sixpences, 1731, 1743, 1757; $\text{Æ } \frac{1}{2}\text{d}.$, 1744, 1754. *Except where stated, mostly good to fine.* 11
- 179 AR — Shillings, 1731 r. and p., 1741, 1745 Lima, 1758; Sixpences, 1739, 1746; $\text{Æ } \frac{1}{2}\text{d}.$, 1729, *fine to very fine*; Maundy set, 1746, *good to fine.* 11
- 180 AR George III, Bank of England Dollar, 1804 (ESC 144). *About extremely fine, reverse better, nicely toned.* 1
- 181 AR — Crown, 1820/19, LX (ESC 220 A). *Minor marks but extremely fine and nicely toned, rare.* 1
- 182 AR George IV, Crown, 1821 Secundo. *Extremely fine, light polishing marks on obverse.* 1
- 183 AR — Proof Crown, 1826, inscribed edge (ESC 257; S.3806). *Cleaned, severely knocked and scratched, otherwise good fine.* 1
- 184 AR William IV, Proof Halfcrown, 1831, plain edge, as issued in the sets (ESC 657; S.3834). *Light polishing and other surface marks, otherwise extremely fine, toned, scarce.* 1
- 185 AR — Proof Halfcrown, 1831, plain edge (ESC 657). *Extremely fine and toned but obverse brushed.* 1
- 186* AR Victoria, Gothic Crown, 1853, proof with inscribed edge (ESC 293-R3). *Obverse lightly rubbed, otherwise brilliant, mottled tone, very rare.* 1
- 187 AR — Gothic Crown, 1847, inscribed edge. *Very fine but some knocks on obverse.* 1
- 188 AR — Proof set of 1887 Jubilee silver coins, Crown to Threepence. *The Crown somewhat impaired, brilliant, toned.* 7

LOT

189	<i>AR</i>	— Proof set of 1893 silver coins, Crown to Threepence. <i>Brilliant, toned.</i>	6
190	<i>AR</i>	— Halfcrown, 1843 (ESC 676). <i>Extremely fine, lightly toned, rare.</i>	1
191*	<i>AR</i>	— Gothic Florin, 1867, die 2. <i>Extremely fine, very rare, particularly in this state, toned.</i>	1
192	<i>AR</i>	— Gothic Florins, 1869, 1871. <i>About extremely fine, toned and scarce.</i>	2
193	<i>AR</i>	— Gothic Florin, 1872. <i>Extremely fine, toned and choice.</i>	1
194	<i>AR</i>	— Gothic Florins, 1873, 1875. <i>About extremely fine, toned, second rare.</i>	2
195	<i>AR</i>	— Gothic Florins, 1874, 1878, 1884, 1886. <i>Very fine.</i>	4
196	<i>AR</i>	— Gothic Florins, 1880, 1881, 1883, 1886. <i>Very fine or better.</i>	4
197	<i>AR</i>	— Jubilee head Florins, 1887 (2) to 1892 inclusive. <i>Last two rare, fine and very fine respectively, others extremely fine.</i>	7
198	<i>AR</i>	— Old head Florins, 1893 (2) to 1901 inclusive. <i>Mostly extremely fine, one (1893) with much brilliance, possibly an impaired proof.</i>	10
199	<i>AR</i>	— Shillings, 1838, 1841. <i>Extremely fine, toned, last rare.</i>	2
200	<i>AR</i>	— Proof Shilling, 1839, 2nd young head, w.w., plain edge (ESC 1282). <i>Extremely fine, deeply toned.</i>	1
201	<i>AR</i>	— A similar coin but without w.w. (ESC 1284). <i>A dull, mishandled proof, about extremely fine, rare.</i>	1
202	<i>AR</i>	— Shillings, 1840, 1843, 1848. <i>Very fine, first and last very rare.</i>	3
203	<i>AR</i>	— Shilling, 1845. <i>Extremely fine or better, rare thus, freckled tone.</i>	1
204	<i>AR</i>	— Shillings, 1844, 1845, 1846. <i>Extremely fine, toned.</i>	3

LOT

205	AR —— Shillings, 1844, 1846, 1849. <i>Extremely fine or better, toned, first lightly so.</i>	3
206*	AR —— Shilling, 1851. <i>Extremely fine, deeply toned, very rare, particularly so in this state.</i>	1
207	AR —— Shillings, 1849, 1852, 1853, 1855, 1856. <i>Extremely fine, or practically so.</i>	5
208	AR —— Shillings, 1858, 1859. <i>Toned and extremely fine or better.</i>	2
209*	AR —— Shilling, 1854. <i>Very fine, dark, possibly artificial toning, a particularly rare date.</i>	1
210	AR —— Shillings, 1859, 1860, 1864, die 3. <i>Toned, extremely fine, second rare thus.</i>	3
211	AR —— Shillings, 1856, 1857, 1858. <i>Extremely fine, deeply toned.</i>	3
212	AR —— Shillings, 1838, 1839, 2nd head, 1842, 1852, 1853, 1861, 1862. <i>Last a good fine, others about very fine, last two very rare.</i>	7
213	AR —— Shilling, 1863. <i>Extremely fine, lightly toned, very rare.</i>	1
214	AR —— Shillings, 1860, 1865, 1866, 1867. <i>Extremely fine or better, second particularly choice, toned.</i>	4
215	AR —— Shillings, 1869, 1870, 1879. <i>Very fine or better, all rare.</i>	3
216	AR —— Shillings, 1871 to 1878 inclusive. <i>Mostly extremely fine and toned.</i>	8
217	AR —— Shillings, 1878, 1880 to 1887 young head inclusive. <i>Extremely fine or better.</i>	9
218	AR —— Shillings, Jubilee head, 1887, proof, 1887, 1888, 1889, small (<i>very fine, rare</i>); 1889, large, to 1892; Old head, 1893, proof. <i>Most extremely fine or better.</i>	9

LOT

- 219 — Marrian & Gausby, Pattern set, 1846, comprising 10, 5, 2 and 1-Cent in Æ and the Centum in white metal, all in fitted maroon leatherette case. *Extremely fine and very rare as a set.* 5
- 220 AR George V, Proof Crown, 1935, raised edge (ESC 378). *Brilliant, toned.* 1
-
- 221 AR William I, PAXS type Penny, Hastings, moneyer Cipincc; Henry VIII, 2nd coinage, Groat, m.m. lis (S.2337C), both very fine; Mary, Groat, good fine but slight crack and edge damage. 3
- 222 AR Hammered coins, English (9), Scottish (1); Milled Shillings (3), Sixpences (8, including 1703 Vigo), Charles II to George IV, several fine, some better; Victoria, Æ (8), mostly very fine or better. 30
- 223 AR Charles II, hammered third issue, 4d., 3d., 2d. and 1d.; miscellaneous Maundy coins (36), Charles II to Victoria, *Mostly very fine.* 40
- 224 AR Charles II to William IV, Maundy Money sets, undated milled, 1679, 1713, 1729 (*penny damaged*), 1832, 1835, four cased. *Mostly fine or very fine.* 24
- 225 AR George III and George IV, similar sets, 1818, 1829, one cased, other in holder. *Extremely fine.* 8
- 226 AR Victoria and Edward VII, similar sets, 1860, 1880, 1889, 1893, 1898 (with Penny of 1896), 1902, 1906, 1908, 1909, cased. *Extremely fine.* 36
- 227 AR George V and George VI, similar sets, 1924, 1930, 1935, 1940, 1944, 1946, cased. *Extremely fine or better, some unevenly toned.* 24
- 228 AR Elizabeth II, similar sets, 1965, 1966, 1968, 1969, 1970, cased. *Brilliant, some beginning to tone.* 20
- 229 AR Maundy Money coins (39), including some part sets, two in cases. *Some very fine or better.* 39
- 230 AR Maundy Money coins (40). *Mostly fine or very fine.* 40

LOT

231	Charles II, Guinea, 1679, <i>creased and damaged; AR Shillings (3), all impaired; Corinthian Stater, very fine.</i>	5
232	AR Philip and Mary to Charles I, Halfcrowns (4), Shillings (9), Sixpences (6). <i>Mostly good to fine.</i>	19
233	AR Charles I, Truro, Crown, m.m. rose, <i>horseman partly flat, otherwise fine; other hammered AR (2); George III, oval counterstamp on Lima Dollar, 1781; and a war medal, fine or better.</i>	5
234	AR George II, Shilling, 1750, old head; AE Edward VII, Halfpenny, 1902, low tide. <i>Extremely fine or better.</i>	2
235	AR Victoria, Proof Halfcrown, 1887; Ireland, George III, AE bronzed Proof Halfpenny, 1805; Isle of Man, George III, AE Penny, 1786. <i>Very fine and better.</i>	3
236	AR Halfcrown, 1902, matt proof; Florins, 1849, Godless (2), 1902; Proof Sixpence, 1831, plain edge; Halfpenny, 1964, error striking in Cu-Ni. <i>Very fine or better.</i>	6
237	Miscellaneous English milled silver coins (104). <i>Several fine.</i>	104
238	English coins, 1927-67 in AR (85), AE etc. (221), <i>mostly very fine, some better; modern proof coins, etc. (15), books (2).</i>	323
239	AE George III, Gilt Proof Penny, 1797, and Halfpenny, 1799 (BMC 1121, 1243). <i>Very fine or better.</i>	2
240	AE Victoria, bronze Proof Penny, 1860, beaded borders, 1/A (Fr. ——). <i>Extremely fine, lustrous, very rare.</i>	1
241	Cu-Ni —— Proof Halfpenny, 1868, in cupro-nickel (Fr. 304). <i>Extremely fine, very rare.</i>	1
242	AE —— copper Pennies (12), <i>mostly very fine or better; other English AR (8), including Halfcrown, 1843, and AE (5), varied state.</i>	25
243	AE Victoria to Elizabeth II, Farthings (584), some in folders. <i>Some fine, some extremely fine or better.</i>	584

LOT

- 244 Australia, coins in AR (40), AE (22); Fiji, coins in AR (2), Ni, etc. (35); New Guinea, coins in AR (4), AE etc. (5). *All different, many very fine.* 108
- 245 AR Austria, Leopold, Taler, 1620, Ensisheim; Sweden, 4-Marks, 1610; Spanish American Cobs (2). *About fine.* 4
- 246 British West Africa, coins in AE etc. (21); E.Africa, coins in AR (1), AE etc. (29); Nigeria, coins in AE etc. (7); S. Rhodesia, coins in AE etc. (29); other Colonial coins, etc. in AR (7), AE (5); Seychelles, coins in AR (2), AE etc. (30); Mauritius, coins in AE etc. (26). *All different, many very fine.* 157
- 247 Canada, coins in AR (36), AE etc. (124). *Many fine, some better, all different.* 160
- 248 Ceylon, AE gilt proofs, 1802, 1/192, 1/96 and 1/48-Rixdollar, *extremely fine*; Sierra Leone Company, AE Proof Penny, 1791, *somewhat impaired, very fine.* 4
- 249 —— coins in AR (12), AE etc. (27); Hong Kong, coins in AR (7), AE etc. (55); Straits Settlements, coins in AR (24), AE (11); other British Colonial issues from Sarawak, Malaysia, etc., in AR (15), AE etc. (88). *All different, fine to very fine.* 239
- 250* AR Chile, Republic, Peso, 1883, flat top date (struck in 1926) (Eliz. 139; Y.18c). *Very fine, rare.* 1
- 251 AR France, Half-Ecus, 1650 F, 1653 E; 6-Livres, 1793 AA; 2-Francs, year 13 M, Franc, year 12 A; other AR (20), AE (2), mostly French. *Mostly fine or very fine.* 22
- 252 AR France, Louis Napoleon, 1-Franc, 1852 A; Napoleon III, 5-Francs, 1870, 1-Franc, 1854, 20-Cent, 1854 A (2), all Paris mint; Republic, 2-Francs, 1870, 1871, *the last two fine, remainder mostly extremely fine*; Switzerland, 1-Franc, 1861 B, *very fine.* 8
- 253 AR Germany, Hannover, 2-Thaler, 1854 B, Prussia, Sieges Thaler, 1871 A; miscellaneous coins of the world (22). *Mostly very fine, some better.* 24
- 254 India, coins in AR (67, including Proof Restrike Half-Rupee, 1893), AE, etc. (172), all different, mostly of the Colonial series. *Many very fine.* 239

LOT

- 255* AR Monaco, Pattern 2-Francs, 1838, by Rogat, plain edge (CNI 15). *From rusty dies, about extremely fine, but has been cleaned.* 1
- 256 AR Netherlands, Brabant, Patagon, 1622, Half-Patagon, 1616; West Friesland, Daalder, 1619; Half-Daalder, 1621 (Del. 243, 261, 940, 956). *About fine.* 4
- 257 U.S.A., James II, Plantation Token, 1/24 Part Real, *some corrosion but good fine*; AR Dimes, 1875, 1876, ½-Dime, 1850-0; AE Cents, 1850, 1865; Wood's Halfpenny, 1723, *fine or better.* 7
- 258 AE Australia, Penny, 1911; AR Belgium, 2-Francs, 1904, *extremely fine or better*; Netherlands, Gelderland, Gulden, 1762; A United Kingdom, ¼-Guinea, 1762; Z.A.R., Pond, 1896, *very fine*; other world coins in AR (50), AE, etc. (89), *many fine, some better.* 144
- 259 East Germany, commemorative coins in AR (13), Cu-Ni (17), including proofs (Y.59, 60, 64); Isle of Man, commemorative Crowns in AR (12), including proofs, and Cu-Ni (8); other AR commemoratives of Finland, Israel and San Marino (16). *Mostly extremely fine or better.* 66
- 260 Czechoslovakia, commemorative coins in AR (96), including Smetana, 1974 (49). *Mostly very fine or better.* 96
- 261 Coins of the world, mostly recent issues, including commemoratives, in AR (307), Ni, etc. (131). *Many very fine or better.* 438
- 262 Crown-size coins of the world in AR (44). *Many very fine or better.* 44
- 263 South Africa, Proof sets, AR Crowns to AE Farthings (3), 1951, 1952, 1954, cased. *Brilliant.* 27
- 265 AE Warwickshire, Coventry Buildings, tokens by Kempson (19), in holder. *Extremely fine.* 19
- 266 Miscellaneous coins, tokens, etc., AR (39), AE, Ni, etc. (114). *Some pierced, several fine.* 153
- 267 AR Mary, Queen of Scots, medal of late but uncertain date after Primavera, bust l., rev. legend, 70 mm (M.I. —; C.P. —). *Good very fine, rare.* 1

Lot

- 268 AR James III, Marriage to Princess Clementina, 1719, medal by O. Hamerani, 46 mm (M.I. 446/52). *Almost extremely fine.* 1
- 269 AR Prince Charles and Prince Henry Stuart, 1729, medal by O. Hamerani, 45 mm (M.I. 493/35). *Extremely fine, nicely toned, the rarer portraits.* 1
- 270 AR Winchester Cathedral, Quincentenary, 1893, medal by Frampton, 76 mm; Phoenix badge, 19th-century copy by Nicholls (cf. M.I. vol. 1 p. 125); Cu-Ni Crown, 1953. *Very fine or better.* 3
- 271 AR Netherlands, New Year medal, 1764, by Holtzhey, 45 mm. *Good very fine, sometime cleaned.* 1
- 272* AR U.S.A., Victories in Newfoundland and the West Indies, 1762, Dutch medal by Holtzhey, Indian with Cupid, rev. Mercury, 45 mm (Betts 442; v. Loon 365). *Extremely fine, nicely toned.* 1
- 273 Commemorative medals in AE, WM, etc. (72). *Many fine, some better.* 72
- 274 Lenormant, Tresor de Numismatique and de Glyptique, Medailles de la Revolution Francaise, Paris, 1836, 138 pp, 96 plates, red morocco. *Some dampstaining.* 1
- 275 —— Medailles de l'Empire Francaise, 1840, 148 pp., 72 plates, red morocco. *Some dampstaining.* 1
- 276 —— Medailles des Papes, Paris, 1839, 54 pp., 48 plates. *Some dampstaining.* 1
- 277 Alvarez-Ossorio, Medallas de los Siglos XV y XVI en el Museo Archeologico Nacional de Madrid, 1950, 248 pp., 198 plates, quarter calf. 1
- 278 Poey d'Avant, Monnaies Seigneuriales Francaises, Fontenay-Vendee, 1853, five (of 26) plates missing, tree calf, somewhat worn. 1
- 279 Codera y Zaidin, Tratado de Numismatica Arabigo-Espanola, Madrid, 1879, quarter calf, worn. 1

LOT

- 280 Akerman, Numismatic Manual, London, 1860; other numismatic and antiquarian books, etc. (18). 19
- 281 A mahogany coin cabinet, approx. 35 x 35 x 27 cm; with double doors, 20 drawers pierced for coins of various sizes. *The drawers need easing.* 1
- 282 An attractive wooden coin cabinet, approx. 30 x 32 x 39 cm., with double doors and brass handles, index holders and fittings, containing 21 trays variously pierced. *In good order.* 1
- 283 A mahogany coin cabinet, approx. 27 x 30 x 30 cm., with double doors, brass lock, ivory tray pulls, and 24 trays pierced for coins of various sizes. *Somewhat stained but good secondhand condition.* 1

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PLATE IV



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